

EL COLL DEL PADRÓ

Estrenada a Sant Quirze de Besora, 17/02/2008

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EL COLL DEL PADRÓ

Xavier Forcada i Carreras

Flabiol 1 2 3 4 5 6 7

f

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta *f*

Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *f*

f C. Baix ARC

PIZZ

Abiol 9 10 11 solo 12 13 14

1er. Tible *mf*

2ón. Tible *mp*

1er. Tenora *mf*

2ón. Tenora *mp*

1er. Trompeta *mf*

2ón. Trompeta *p*

3er. Trompeta *mp*

Trombó *p*

1er. Fiscorn *mp*

2ón. Fiscorn *p*

C. BaixARC *p* *ARC* *mp* *AR*

[illegible]

Abiol 30 a curts 31 a llars 32 33 34 3 35 36

1er. Tible
2ón. Tible
1er. Tenora
2ón. Tenora
1er. Trompeta
2ón. Trompeta
3er. Trompeta
Trombó
1er. Fiscorn
2ón. Fiscorn
C. Baix
PIZZ
ARC
f

38 39 40 41 42 43 44

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

pp

p

p

p

1er. Tíflulo
p

2ón. Tíflulo
mp

1er. Tenora
solo
mf

2ón. Tenora
mp

1er. Trompeta

2ón. Trompeta
p *mp*

3er. Trompeta

Trombó
p

1er. Fiscorn
pp

2ón. Fiscorn
pp

C. Baix
pp *p* ARC

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombo

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mp

p

PIZZ

61 62 63 64 65 66

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

mp *mf* *p* *f*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

contrac.

p

mp

mf

p

74 biol 75 76 77 78 79 80 81

1er. Tible

2ón. Tible

1er. Tenora
mf

2ón. Tenora

1er. Trompeta
mp

2ón. Trompeta
p

3er. Trompeta
p

Trombó

1er. Fiscorn
mf

2ón. Fiscorn

C. Baix
PIZZ
p *ARC* *p*

83abiol 84 85 86 87 88

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta *pp*

3er. Trompeta

Trombó *p*

1er. Fiscorn

2ón. Fiscorn *pp*

C. Baix *p* PIZZ

Detailed description: This is a page of a musical score for measures 83 through 88. The instruments listed on the left are Abiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Abiol part has a melodic line starting in measure 85 with a mezzo-piano (mp) dynamic. The Tible parts play a rhythmic pattern of eighth notes. The Tenora parts have rests in measures 83-85, followed by a melodic line in measure 86 with a piano (p) dynamic. The Trompeta parts have rests in measures 83-85, followed by a melodic line in measure 86 with a pianissimo (pp) dynamic. The Trombó part has a long note in measure 83, followed by a melodic line in measure 85 with a piano (p) dynamic. The Fiscorn parts have rests in measures 83-85, followed by a melodic line in measure 86. The C. Baix part has a rhythmic pattern of eighth notes throughout, with a piano (p) dynamic and a PIZZ instruction in measure 84.

Abiol 90 91 92 93 94 95 96

mp *p* *mf* *mf* *mf* *mf* *mf*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *pp* *p* *mf* *pp* *mf* *mf*

Abiol 98 99 100 101 102 3 1B

mf

1er. Tible

mf

2ón. Tible

mf

1er. Tenora

mf

2ón. Tenora

mf

1er. Trompeta

f

2ón. Trompeta

f

3er. Trompeta

f

Trombó

f

1er. Fiscorn

mf

2ón. Fiscorn

ff

C. Baix

f PIZZ

Flautist 105 106 107 108 109

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 105 through 109. The instruments are arranged in the following order from top to bottom: Flautist (treble clef), 1st Clarinet (treble clef), 2nd Clarinet (treble clef), 1st Alto Saxophone (treble clef, key of D major), 2nd Alto Saxophone (treble clef, key of D major), 1st Trumpet (treble clef, key of D major), 2nd Trumpet (treble clef, key of D major), 3rd Trumpet (treble clef, key of D major), Trombone (bass clef), 1st Bassoon (bass clef), 2nd Bassoon (bass clef), and Contrabass (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 107 and 108 contain long, sustained notes for several instruments, while measure 109 shows a more active melodic line for the Flautist and 1st Clarinet.

Flautol 111 112 113 114 115

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f *ff*

This musical score page contains measures 111 through 115. The instruments and their parts are as follows:

- Flautol:** Measures 111-112 have a melodic line with eighth notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- 1er. Tible:** Similar to the Flautol part, with eighth notes in measures 111-112 and quarter/half notes in measures 113-115.
- 2ón. Tible:** Similar to the 1st Tible part.
- 1er. Tenora:** Measures 111-112 have a melodic line with eighth notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- 2ón. Tenora:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- 1er. Trompeta:** Measures 111-112 have a melodic line with eighth notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- 2ón. Trompeta:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- 3er. Trompeta:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- Trombó:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- 1er. Fiscorn:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes. Dynamics *f* and *ff* are marked.
- 2ón. Fiscorn:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes.
- C. Baix:** Measures 111-112 have a melodic line with quarter notes. Measures 113-115 have a melodic line with quarter notes and half notes.

[illegible]

2/4

f

solo

mf

tr

mp

a curts

a llargs

mp

mf

f

mp

mp

p

mf

mf

f

a llargs

a curts

final

30 x 72 x 87

[illegible]

Musical score for "A l'arc" by Manuel de Falla, Op. 10, No. 1. The score is in 2/4 time and consists of nine staves. It features various musical notations including triplets, slurs, and dynamic markings (f, mf, mp). The score is divided into sections labeled A, B, C, D, and E. The final section E includes the instruction "a l'arc" and "final". The score is for a single melodic line, likely for a guitar or piano.

Musical score for "A la llares" by J. S. G. 1872. The score is in 2/4 time, key of D major, and consists of 87 measures. It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (solo, a la llares, a la curts). The score is divided into sections A, B, C, D, and E.

2ón. Tenora

El vals de la primavera

Manuel de Falla

Op. 10, No. 3

2/4

f

mf

pp

p

mf

f

mf

f

30 x 72 x 87

a llars

a curts

final

3 3 3

f 3 **A** 3 *mf* 4 3

p *mf* *p*

a curts a llargs

f 3 4 **B** 6 *mp*

4 **C** 4 *p* 3 **D** 4 *mp*

p *p* 5 *mf* *mp* *pp*

f **E**

3 a llargs a curts final

ff 30 x 72 x 87 *f*

Detailed description: This is a musical score for the 1st Trumpet part of 'El Coll del Padró' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, mp, pp, ff). There are also section markers labeled A, B, C, D, and E. The piece concludes with a 'final' section. At the bottom right, there is a reference number '30 x 72 x 87'.

3 3 3 3

A

4

a curts **a llargs**

3

3

4 **B**

6

2 **C**

5

D

4

2

3 **E**

a llargs **a curts** **final**

30 x 72 x 87

f

Detailed description: This is a musical score for a 26th Trombone part. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the staves. Rehearsal marks 2, 4, 5, 6, and 30 are indicated. The score concludes with a 'final' section. At the bottom right, there is a performance instruction: 30 x 72 x 87.

3

3

3

3

4

f

A

p

4

mf

a llargs

f

3

3

4

B

4

p

C

8

mp

1

p

D

8

pp

3

p

mf

E

f

a llargs

a curts

final

30 x 72 x 87

f

3

6 A

f

p

mf

p

a curts a llargs

f

1

p

4 B

p

3

p

5 C

p contrac.

mf

2

mp

2

mf

2

p

mf

3

p

E

f

a llargs a curts final

30 x 72 x 87

3 3 3

f

A

4

mp a curts

p a llargs

p

mf

mf

f

mp

B

6

pp

2

C

8

p

mf

mp

D

4

p

4

E

mf

ff

f

ff

3

a llargs

a curts

final

30 x 72 x 87

musical score for the Fiscorn part of the 2nd movement of "El Coll del Padró" by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, including various dynamics, articulations, and repeat signs.

Staff 1: Starts with a forte (*f*) dynamic. The first measure is a repeat sign. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to piano (*p*) and mezzo-piano (*mp*). The staff ends with a repeat sign and a fermata over a half note G2.

Staff 2: Starts with a mezzo-forte (*mf*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to forte (*f*). The staff ends with a repeat sign and a fermata over a half note G2.

Staff 3: Starts with a piano (*p*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to piano-piano (*pp*). The staff ends with a repeat sign and a fermata over a half note G2.

Staff 4: Starts with a piano (*p*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to piano-piano (*pp*). The staff ends with a repeat sign and a fermata over a half note G2.

Staff 5: Starts with a piano-piano (*pp*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to mezzo-forte (*mf*). The staff ends with a repeat sign and a fermata over a half note G2.

Staff 6: Starts with a forte (*f*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to mezzo-forte (*mf*). The staff ends with a repeat sign and a fermata over a half note G2.

Staff 7: Starts with a piano (*p*) dynamic. The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamics change to piano-piano (*pp*). The staff ends with a repeat sign and a fermata over a half note G2.

Rehearsal Marks:

- A:** 7
- B:** 4
- C:** 1
- D:** 6
- E:** 3

Articulations:

- a curts* (short)
- a llargs* (long)
- 3* (triple)

Rehearsal Markings:

- 30 x 72 x 87*

Final:

ARC PIZZ ARC ARC A ARC

f *p* *mp* *p* *p*

a curts a llargs ARC 3 ARC *mf*

B *f* ARC *p* PIZZ *pp*

ARC *p* C ARC

PIZZ *p* *p* *p* ARC D

PIZZ *p* *p* *p*

p ARC PIZZ E PIZZ *mf*

f a llargs a curts final

30 x 72 x 87